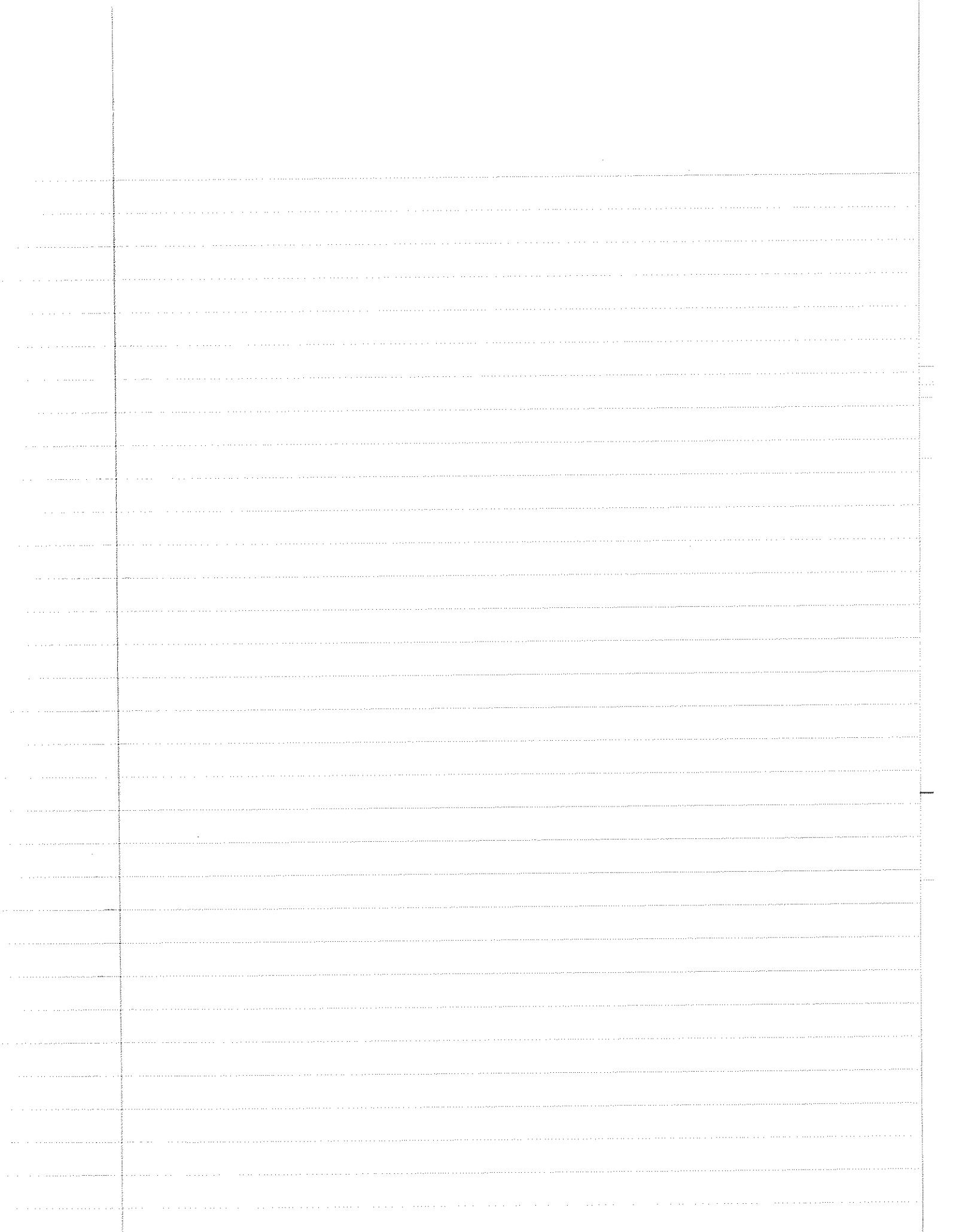


COLLECTIONS



JAN. 30, 2006

- readings for 3rd are readings for the 6th & readings for the 6th are for the 3rd (updated on D2L)
 - ↳ check out films on D2L
- wonder chamber vs Wonder Cabinet ← move away from experience towards connections
- Wunderkammer, difference in display from 3-D to 2-D → all over display to rational book reading
- 1764 - German collection → Church collected
- Actual cabinets - fine wood work + glass - symmetrical design
- Medici Family - Lorenzo collects historical paintings only
 - ↳ Cornell - Medici boy/princess - small CofC.
- Apothecary + Stoile display becomes more popular
 - ↳ moving collection + display into consumerism
- Relics + reliquary display - display w/in display
- Boffon → used cabinet as encyclopedia → precursor to books
- natural vs artificial vs supernatural
 - ↳ moving from Wunderkammer all over display to classifying certain things into groups
- Status of collecting → collecting things because they are in fashion → not knowing what/why collecting
 - collecting after father dies → Freud
- Trotasan father + son → collection that is ?able if it is authentic - does it matter? → start drawing in people as visitors
- Value → ownership → fame
- Collecting / collectors become amateur anthropologists, scientist, doctors, etc.
- BARNUM - bought Peale's collection but added freak show

- Beck - collector/thief + never rich
 - ANTIN, ELEANOR - photographer - theatrical
 - ready-made collectables - Plates, figurines, etc.
 - ↳ plates really don't ↑ in value
 - Le Mépris - movie → collecting people/culture → woman - becomes parts not whole → object → "the gaze"

FEBRUARY 6, 2006

*TAKE A STANCE IN RESPONSE PAPER

* FILM - TUESDAY @ 7 www.fai.org. 1b ARAB IMAGE
* LECTURE - FRIDAY @ 3 WALID RAAD CURTIN 175 FOUNDATION

* FILM RESPONSE - LESS FORMAL THAN RISAPING RESPONSE

CARL LINNAEUS

- transition from collections of oddities + awards collecting/acquiring knowledge
 - imposed latin system - name dependant of on region
 - ♂ reference people or places
 - interested in minerals - describing them by geometric forms
 - imposed system → gardens no artificial
 - he fears that people will start selling off names of plants
 - Collecting to ward off loneliness
 - Sixth family → collect paintings + is painted
 - ↳ donation of pieces



- PEALE

- mortality - collection can quell fears of death
- fooling the eye - illusion - representation
- Jeremy - mummifies himself + is now on display - writer of Panopticon?

BENJAMIN

- arcades in Paris - critique everything that exists in this shopping mall → "COMMODITY"
- is model 4 collection
- interest in obtaining an object instead of fondness

CORNWELL

- similar to Benjamin's Arcades
- interest in ephemera - cinema - women - 5+ DIME sales
- interest in past + present
- aware of museum display + scientific methods
collection about real but not real people
- contemporaries - Switters, Kurt, Ernst, Haeser,

SOPHIA COLA

- RENEE GREEN - FUNK OFFW
- SUSAN PILLAR - artifacts from Freud's MUSEUM

MEMORY - How does language change our memory?

- Motion - humans can only bring things into motion
↳ movement → understanding - Arranging → understanding
- CURTAINS → STAGE SETTING - THEATRICAL

BELK → Studio practice → Chinese Culture → people would live a simpler life → actually had to collect things to complete art

- What is art?

↳ is Benjamin's arcade's a work of art?

↳ When does collection move to art? →

• DISPLAY IMPORTANT!!

• NOSTALGIA → RE-AGING →

→ COLLECTING THE OTHER ←

S STEWART - OBJECTS OF DESIRE
GONZALES ① + GONZALEZ ② ↗ READINGS FOR
BAL, TELLING OBJECTS: FEB 2

FEBRUARY 13TH, 2006

MARK

→ NGV GALLERY EXHIBIT

“INSIDE” VS “OUTSIDE” COLLECTOR

“TEACHING” EXHIBIT

- ETHNOGRAPHY -

= Bringings of racial archetypes

- displaying people → was it real - still going on?

- difference between curiosity, specimen or art

- what is display - what role does it

Play in understanding

= Miester Museum → physical people

- Creation of display + collection → CREATED ARTIFICAL

- Good Brown → label is most important → education / lecture substitute
- Uni. of Iowa → redoing galleries → think in multiplicity & get better understanding of breadth of objects
- Susan Sontag - critiques of curator, collector, audience
- Who has control in museums? → in history

FEBRUARY 20TH, 2006

- Bennett*, Alpers + Jordanova (Readings)
- Museum Culture - Modern

→ Friday - 2 PM - MEEML - VIDEO - Transcultural Passage?

- Museums + authenticity
 - ↳ Always a construct
- COCO FUSCO
 - ↳ creating culture in captive state
 - ↳ performative event - critique of construction of culture

- WILLIAM POREL
 - "The Black Factory" - bring in elements of blackness to the 'factory' → people are documented & also the items
 - ↳ check net links on D2L

- TRACY ROSE
 - = performance in glass vitrine, references to art history + museum

- Multiples & Authenticity - which one is true

- Hans Haacke -

- ↳ high class to art history
- ↳ Social commentary → real estate owned by wealth people who were also lords but had place on Guggenheim Museum board

- Consumerism

- having companies sponsor show - is it perverse? or true sponsorship?

- Boltanski -

- Objects fill in for presence of person
- inventory → just stuff (moving) - presentation of everyday experience
- using objects from real people's lives

→ difference between authentic - v.

→ narratives → connected to objects

Annette Messager -

↳ album collections

↳ making other albums her own, personal identity - construction of self

↳ fetish - looking @ part instead of whole

↳ "Story of dresses"

↳ what is my signature my identity

- STEWART + GONZALEZ READINGS

↳ STEWART

- small vs. large object
- ↓ dimensions → more significance
- part vs. whole (fragment)

Renee Green -

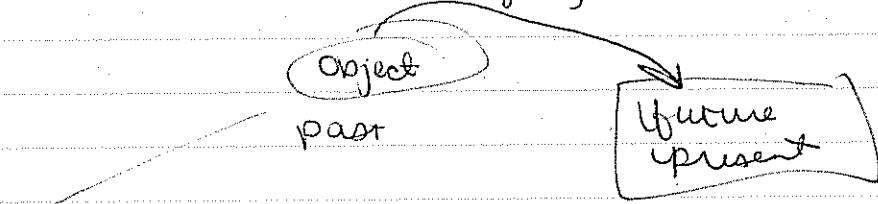
- ↳ fabric - repeated patterns - revolt in Haiti
- familiar space - viewer can enter into space

- glass - closing doors = shutting people out
(opened vs. ~~closed~~ closed doors)

- objects - do they have own narrative? When does it end?

- FETISH / NOSTALGIA \rightarrow TIME

↳ bringing past into present



→ VOID - What's missing - FREUD

→ Check out links on D2L

↳ Project proposals soon (paper or project)
MONDAY AFTER SPRING BREAK

FEBRUARY 27, 2006

- NEXT WEEK - BERNIER, MARTIN, FETTER (PGS. 296 - 326)
- KATHRYN SPENCE MARCH 9TH 7:00 P.M.
- APRIL 3RD - MAM - 4:00 PRINT/DRAWING ROOM
 - BENNETT, ALPERS, + JORDAN
 - Foreign to familiar (what happens when u look @ things in museums)
 - Gigantic vs. miniature
- Jeff Koons
 - photo of dog → totemy piece → Scale
- Ann Hamilton
 - temporary vs permanent exhibitions
 - piece changes over time, accumulation
- Painting explain how people were relating to space & nature / not just about subject (now) about space / mapping / etc
- Crystal Palace - arcade, malls
 - collection of everything - brings people closer in but also "watching" at the same time
 - establishment of order
 - trade shows have similar flavor
- Musée de l'Orsay
 - Vantage point / panorama / power in looking out @
 - what is more important in museum / display with others or display by itself

DANOPICON - who? FOUCAULT?

↳ people watching themselves / self governance / self policing

* How much knowledge can you gain out of an object

* Museum becomes spectacle - being

* Mu City Museum → Viking Center → experiential / recreation Museums → entertainment / participation
↳ creating a museum among the ruins (Mu City)

↳ Books + advertising → why do people want to go?

* MARCH 27 - FINAL PROPOSALS DUE

Joe Ketner - MAM CURATOR

↳ What am I collecting? → FOCUS, CAN'T COLLECT

↳ Why am I collecting? EVERYTHING.

↳ What does it mean?

↳ What is "IMPORTANT ART"?

↳ Curating collection vs. exhibition

?

- MANDATE TO EDUCATE? What is it?

- Increase in #'s of museums after the 60's

- Storage → accumulation + acquiring → What to do?

- Public Trust = tax-free donation - Museums hold it to show + curate

↳ cost \$5,000 - \$7,000 to acquire item - every year

\$2,000 to \$3,000 for yearly maintenance

↳ 25,000 objects in storage in MAM

JE KETNER - MAM

- look @ bigger picture. Leo's ↑ of Museum follows increase of Museums (EDUCATION)
- 1913 Armory Show - Dawson made own exhibit in 1914 at MAM
- Mrs. Bradley - donor
- Selection of people who collect + donate → try to influence people to buy
↳ Collecting Collectors !!!!!
 - ↳ How much of your collection depends on collectors?

MARCH 6, 2006

Scanlan - Hirschhorn (358 - 396)

ARTISTS USING THE MUSEUM

- ↳ CHRISTO - wrapping galleries + whole buildings
- ↳ MICHAEL ASTER & check him out, rearranging GAI, having George W. inside
- ↳ DONALD LIPSKI - accumulation / stuff from studio bringing Studio Spaces in
- ↳ WERTHEIMER - RISD → made piece based on collection
* also collected stuff on his own

↳ BOLTAWSKI

: ARCHIVIST HIMSELF

- Changeable art installation (movable parts, change meaning / look), what happens when they are changed
- Draping photos with fabric

• DENIMS

- choose vitrines for display (look like bigger corner pieces)

• MUSEUM OF EAGLES

- each piece is an Eagle but doesn't really want it to be a 'Eagle' says with "This is not a work of art!"

• BUZZ SPECTER

'PHOTOGRAPHER → books

• ISABELLA STEWART GARDNER MUSEUM (BOSTON)

"artists work w/ reorder transform the pieces
reorganizing"

• COLLECTIVES

- artist working together

→ CARL ERNST MUSEUM - GERMANY

◦ Story in ~~Rebel~~ article - how much true/false

◦ ~~Rebel~~ Crate house comissioned by museum - Alan Wester

→ viewer participation - moving things from place to place - chose your own adventure

- Oldenburg -

- "The Store" - his space, storefront & exhibition

Space

- Mouse Museum -

◦ really big enough to walk through -

◦ organizing ~~the~~ subjects in specific categories

SPOERRI -

→ MEMORY VS. KNOWLEDGE ←

- SPOERRI

• RUM OUT → everything is a raw gun

• attaches history to piece - is it true?
does it matter?

• context! may importance!

• TRUTHINESS -

MARCH 13, 2006

• FINAL PROJECT PROPOSALS MARCH 27

(1-2 PAGES - SHOULD INCLUDE IMAGES/SKETCHES)

• FRED WILSON

↳ CORRIN + KARP + WILSON (PG. 327 - 356)

→ PAY KAYLA \$4 FOR FIELD TRIP

- GARBAGE

• often "made clean" and organized

• difference between collecting + collected

• Rausenberg → COMBINES → using items of
everyday life moves away from representation

• ARMAN (1960'S) Home Sweet Home - Accumulations,
difference between art movement + this
(type of work (installations))

• Where does garbage go?

• Collecting on Camera - collecting images/documenting



GARBAGE ~ Journdan

- Candy Journey ~~ya~~ Found Dope #1 + #2 no documented found dope evidence in her NY neighborhood (1980's)
- Check out MAM'S contemporary exhibit
- What constitutes a memorial - building materials
- Peter Roth - studio space + collection of objects displayed
 - ↳ would glue down refuse → 28 years old
 - When does work end?
 - ↳ look like Rube Goldberg Machines
- John Tingley - influence from?
 - ↳ binders full of tiny things he collected
 - (Self-Portrait w/ ORDER - RECORD - TRACE)
- Kathryn Spence
 - ↳ rebirth of object
 - ↳ miniature vs. gigantic
 - ↳ found / bought store vs. made / handmade objects.
 - ↳ truthiness - real trash verse made fresh
 - ↳ Making garbage clean

Joy Ventis

- ↳ reconstructing old pieces → more formal

Graham Hudson

- TANK - Huge structures → structures on wheels, w/ lights + music

HIRSCHORN

- trained in graphic design in Switzerland
- tried to distance self from installation
- Altars → similar to memorials 4 celebrities - "participation"
- ↳ Does he install pieces?

HIRSCHHORN

- packing tape - uses lots - does he bury?
- difference between ~~the~~ artists who only use recycled & artists who use available materials (tape/tin foil, etc.)
- Hands on?
- distance from piece - can't walk away from structure
- using the same items for different installations - movable parts
- color coding garbage collected on particular day
- Garbage = creation of knowledge
 - ↳ to know something - something has to get cast off

MARCH 27, 2006

- NO PAPER DUE NEXT WEEK - RESPONSE DUE THE WEEK AFTER
- PAY @ \$51 four dollars
- Meet @ 4pm conference

• MINING THE MUSEUM - FRED WILSON

- worked @ and in museums (as guard)
- Manipulating viewers by context of others work
- Guard install - racial issues - invisibility
of guards
 - Greek Gods had origins in Egyptian gods / African gods
↳ not really known widely → things are more multicultural than we know
- Sly use of labeling → "removed from China to Europe in early 20th century"

• MINING THE MUSEUM

- What is left out?
- What is the rest of the story?
- Power
- Juxtaposition of objects - Silver vs. shackles
- Slave reward poster → referred to slaves as having injuries not what they look like
- cataloguing whipping post with cabinetry (fine chairs) - didn't have a place to live → went to cabinets by material
- What should curators or artists do?
- Looking @ your own art as 'other' - how would you know how to display a table - how do you know how to display any artifact that is foreign?
- Road to Victory → Museum as Muse

✓ out MoMA Piece on line

- took photos from holocaust + whitened out everything except for shadows
- revealing only parts
- changing position changes meaning
- Sadness
- personalities in broken?
- face archeological sites
- Picasso piece → what happens to modern art when it encompasses a different culture

APRIL 11, 2006

- FINDING IMAGES @ FLEA MARKET → ARTIST IS STILL CHOOSING IMAGES NOT SO RANDOM
- MEMORY + PHOTOS
- DIGITAL IMAGES → WHAT'S GOING ON? DELETIONS
CLEAN MEMORY
- SOCIAL ARCHIVING
- HISTORICAL MEMORY? (WHAT HAPPENED)

~~WATSONS~~

- NEXT WEEK - MEET IN CLASS - Go to BRUCE'S HOUSE
- DISCUSSING DAVID WILSON + MJT (PG. 148-183)

- ~~BILL MORRISON~~ - VIDÉO DE ASIA (BILL MORRISON)

- Decay of film → random patterns that move throughout image / effects of time on a media / random, happenstance different ages - different states of decay
- DECAY - disappears if not transferred into other realms (digital, VHS, etc.)

- STEVE MCQUEEN → Images that US sent out to other planets - biased view → have measurements
- VENDRO + DUNN - FAME RICHARDS ARCHIVE - ⚡ PHOTOS → MADE UP ALL PHOTOS w/ ACTORS & ACTRESSES
- DOUGLAS GORDON - images from movies - one right way / 1 reversed
- DEAN'S Frott
- WALBERG - wanted to create visual mystery
↳ has his own library (nowdays)
- RICHTER - ORGANIZED PHOTOS INTO LOGICAL MANNER BY SUBJECTS RELEVANT TO RICHTER'S PROCESS
→ AG.com - click out
- AMAZON (Ag) MAPPING - Mapped cities visually
↳ visually photo most of city so you have visual when use it
- ED RUTHERFORD → SUNSET STRIP → photographed both sides of road w/ camera - record of whole road
↳ doesn't use photographic processes in etchings / drawings
- DISPLAY - GRID - ELEVATES DOCUMENT - display similarities & differences
- Kathryn Wagner - schools education in america
↳ cold storage into department stores - all fake
- FISCHER + WISSE → Double exposures

- Media based - gallagher - alters mag. images
- Sigmar Polke - History of Everything
 - ↳ errors in printing
 - ↳ content → political

APRIL 17, 2006

- NEXT WEEK → DIORAMAS + DION. (GERNSTON - OPEN)
 - (Pg. 398 - 50)
 - KAMPS + RUGGIOFF (CHECK OUT 1 MILES)
 - * Go to museum? (PUBLIC MUSEUM TO CHECK OUT DIORAMAS)

DAVID WILSON + MUSEUM OF JURASSIC TECHNOLOGY

- How do we create knowledge?
- Medical history museum - Mutter
- House of Mary Davis
 - ↳ takes lot of reality + adds to it - how is information/knowledge displayed or transmitted
- ATHANASIUS KIRCHER - Scholar -
 - describes things that happen in world around him through physics, diagrams, etc.
 - ↳ MIXING OF NATURAL WORKS + RELIGION

Perception - how do we see the world

APRIL 24, 2006

- Philpot + Saper - Books as collection 541-568
No crit. analysis due
↳ online discussion instead
- Go to Special Collections today

15TH 4-6:30 PM - FINAL EXAM

MILWAUKEE PUBLIC MUSEUM

- first museum - Abley to have natural environmental display
- 1890's - Abley was creating dioramas
 - ▷ how does it allow for deeper understanding?
 - ↳ is it real? impression of containment
- Abley → started to make taxidermied animals more lifelike
- @ Milwaukee - have nice display of how things were displayed in 1800's
- voyageurs
 - ▷ what happens when you remove animal from habitat
 - ▷ What happens behind the scenes?
- miniature - nothing is real - everything is fake
- frozen action - fixed in space

BODIES

- public autopsy → is it legal
- display of humans? what is right?

MEDICAL ILLUSTRATIONS

- What's the difference?
- Medical information for education of viewer

- Acting like god when creating display
(model railroads, doll houses, etc.)
- What happens when you photograph dioramas? Does it make things more real — more still? — more lifelike
- c. what about packing up things?

MAM 1, 2006

Collections w/ Max

- collect + preserve 4 audience
 - museum
 - special collection
 - collect + display
 - collect + use 4 research
- * thinking about future
- * not picking up → want to pick up — artist designs them to be touched → un-natural
- * don't lend material to other institutions just to museums
 - ↳ institutions — regulations? handling
 - ↳ museums — one person handles + displays
- * takes pay for access for anybody off the street (public school)

SPECIAL COLLECTIONS

- * Acquire things based on need for programs in UW
- * interested in things but need is the most important
- * Artists books are most heavily used
- * Meaning from dividing the collections into areas
(opposite of the thoughts of author-museum)
Went wrong @ time of division into classes
- * public \$ → proper decisions → where to get best deals from dealers → trading → soliciting funds from outside sources →
- * Value vs. Cost → what is worth \$1 million?
- * 70% of time is outreach → tell people about it → ask others →
- * Need to know how to deal w/ people - take away things that are important to people → Smooth - need to be friends w/ person
- * Structure of the visual book →
JOANNA DRINKER
- * All books reference something/usually other books

libspecial@uwm.edu

- * reproducing real thing in a very convincing manner
- * finding ways for collection that no one else has unique collections
- * Digital files - are they artifacts? can there be records of people - are digital artis void of human involvement

MM 8, 2004

DIGITAL COLLECTIONS

TED

- NELSON + XANADU (1964)
 - theory of hypertext
 - "POLYPRESERVE" - one thing in many contexts → much like Wondukimmer
 - More interested in a side by side connection instead of links

• JUDY MORRISY

- text actually changes when you click on it - choose your own adventure

NOTES 4 1ST PERIODS

- * different kinds of collectors

-

-

- * different things to collect

- natural objects (naturalia) - CABINETS

- artifact-like things (artificialia) - cabinets

- * importance of presentation (organization, display, glass (removes you from it), etc.) Also CABINETS (like all over hanging or like book)

- * usually / historically accompanied by gardens

- much like 30 encyclopedie

- * sort of a natural / historical freak show

- Artificalia*
- * Collecting items of value (25)

- * Relic collection

- * Collecting cultural 'other' (32)

- * consumers + buying & buying sake (41)

- of consumers, as collectors (41)

- * Collection of 'freaks' (real people) (43 + 44)

- * Control* (55)

- * Kids 8-11 % in collecting (57)

* 1 in 3 Americans has 1 active collection (5)

* Mass production + Bradford exchange plates
18% traded @ above original selling \$ (59)

* objects are fetishized or possessed (8)

* one collects oneself (12)

* collecting is never really complete (13)

* ** helps us control time (15) *

* confining beauty to save it (18)

* Jealousy System - collect it but end up destroying (15)

* "he who ^{does} collects can never entirely share
off an air of impoverishment + depleted humanity" (24)

- object deserved affection, loved object, Perfect Pet,
Serial game, quantity + quality, the controlled
cycle, the jealousy system, system of perversions
real motivation + serial motivation

* devotion to animal (pets)" points to a failure
to establish normal human relationships + to the
installation of a narcissist + territory - the home -
(10)

- similarities

↳ control of environment

start of collecting → change in culture

- 3.1741 PEALE d. 1827 VS 6.1903 CORNELL d. 1973
- * BEGINNINGS OF MUSEUM CULTURE
 - * PRE - AGE OF MEC. REPRODUCTION
 - * SETS SCENES W/ STUFFED BIRDS ETC. (217)
 - * OBSESSED W/ LIFE - DEATH
 - * COLLECTIONS ORGANIZED BY SPECIES
(pg. 206) → BIRDS, PORTRAITS, INSECTS
MINERALS + FOSSILS
 - "MEMORIALIST" (223) PAINTED DEAD
 - 4 FUTURE MEMORY
 - HELP FROM BENJAMIN WEST (205)
 - ELISHA RESTORING... (208)
 - PSUEDO SCIENTIFIC METHOD (ARCHITECTURE)
(MASTODON 218 - 219)
 - MASSIVE / FOOL THE EYE / REAL?
WAS REAL
 - DEIST → GOD CREATED BUT DOES NOT INTERFERE
 - * PEALE + CORNELL ARE TWO EXAMPLES OF ARTISTS / COLLECTORS WITH COMMON TRAITS
- 6.1903 CORNELL d. 1973
- * USING MUSEUM CULTURE
 - * POST - AGE OF MEC. REPRO
 - * SETS SCENES IN SMALLER BOXES
 - * PRACTICE OBJECT / ADORING FAN (53)
 - * COLLECTIONS ORGANIZED BY OBJECT (GLASS, BALLS, WOODEN, LOVE LETTERS ETC.) (25)
 - * CAPTURES ONE MOMENT - STARTED @ GCH4 - + METODO - GCH4 "BECAME 'METHOD' FOR CRYSTALLIZING EXPERIENCES"
 - * HELP / INSPIRATION FROM DUCHAMP + SURREALISTS
 - * PSUEDO SCIENTIFIC METHOD OF COLLECTION (PG. 38)
 - MINIATURE WORLDS - FAKE
 - * CHRISTIAN SCIENCE → SPIRITUAL HEALING (THROUGH PRAYER) - ALL ILLS REMOVED BY PRAYER
- ALTHOUGH CORNELL + PEALE R^{ON} 2 EXAMPLES OF COLLECTORS I BELIEVE THAT COLLECTORS HAVE COMMON TRAITS

OBJECTS OF DESIRE

- Souvenir - measured other against the norm (P34)

- Nostalgia

- Souvenir is only half the story - need narrative or object to accompany to complete the object

- Photos - 137 - still want to go to place to take photo of you there

- Souvenir = remembering

collection = forgetting (152)

AUTOBIOGRAPHIES

- Objects are link to past (134) - objects as traces

- Nostalgia - no memory of that which never was (137)

- "trace" → like photograph but older (113)

ARCHAEOLOGICAL

- "photographic image serves as a mediation between living & dead" (197)

- "histories can be retold but can memory be reconstructed?" (199)

↳ Photos - put in collection - can photos ever be a collection?

↳ Photo as capturing physical moment
in 2-D - object / collection / souvenir
a physical representation of moment / person etc.

↳ connected as → people who have past
↳ Nostalgia - memory that never was

Souvenir vs. collecting

Photos - connect us like objects

- * ROLE OF ARCHITECTURE
 - ↳ Building displays how to act
 - ↳ watched + being watched
 - Crystal Palace → viewer becomes part of exhibit
 - ↳ expositions/world fairs always had lookout towers (Eiffel) → you could have the power + look but you knew that you were being watched
 - ↳ governance came from visitors (self-governed) because of the situation + building
 - ↳ depending on setting shows you how to perceive things
 - ↳ Museum protected like fortress w/ tons of guards / people waiting w/ rocks or rods / etc. (Same today)
 - ↳ Being watched by guards + video + others + yourself

→ SOCIAL ROLES IN MUSEUMS

- ↳ \$ to attend
- ↳ proper attire required
- ↳ different nights for different classes of people (1800's + Now) → (general admission vs members events)
- ↳ act certain way
- ↳ look @ things in a certain way

IS THE MUSEUM EFFECT BAD?

- ↳ makes you stop + look @ ordinary things in different light
- ↳ display objects of the other as method of becoming accustomed to cultures

① BOITANSKI + PIECE ABOUT MUSEUM BUILDERS

- PUBLIC & PRIVATE ARCHIVE
- ARCHIVE THAT NO ONE SEEKS - IS THAT AN ARCHIVE?
- WAAD'S PIECES - CREATING A NEW HISTORY
 - ↳ WHERE IS ARTIST'S PLACE IN RECORDING HISTORY?

② SPOERRI + MUSÉE SENTIMENTAL

- MEMORY VS HISTORY - OPPOSITION
- ALPHABETICAL ORDER
- ARTIST ROLE AS HISTORIAN
- TAKING ITEMS FROM PEOPLE / FETISH ITEMS + DISPLAYING IN DIFFERENT CONTEXT
- DESCRIPTION OF PIECES IMPORTANT (READ FROM PH)
- "NO PIECE MADE BY THE ARTIST" (62)

③ MICHAEL FEHR

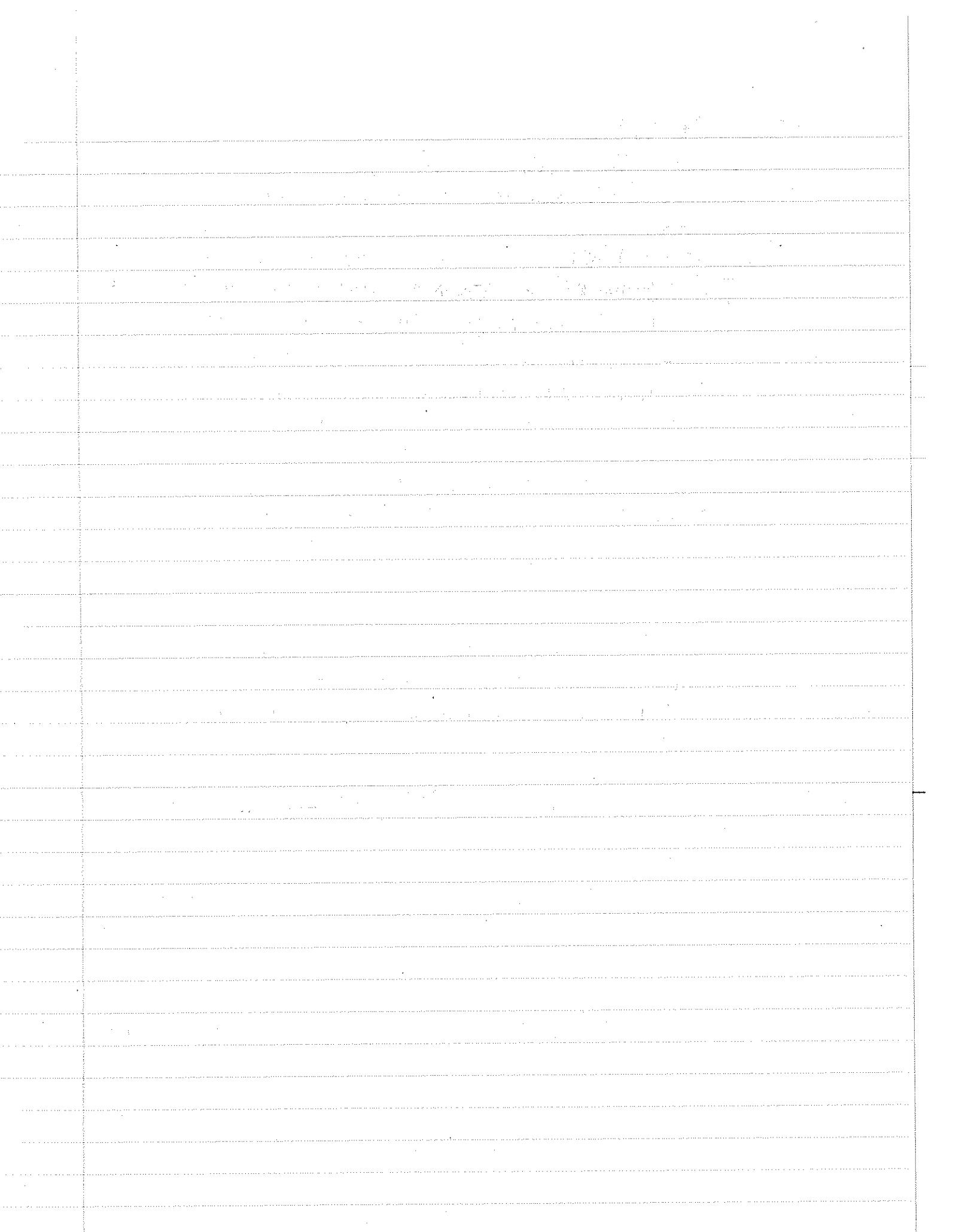
- CHANGING UP THE MUSEUM
 - INTERACTIVE DISPLAY OF ARCHIVE
 - IMPORTANCE OF PUBLIC'S MEMORY OF COLLECTION
- CHANGING INTERIOR - CHANGES FEEL OF MUSEUM - WHITE CUBE
- SALON DE FLEURUS - CREATING STORY - REWRITING HISTORY
- ARTISTS ROLE IN HISTORY - CAN ARTISTS PLAIN W/ HISTORY? IMPROV
DIFFERENT IDEAS? WHO 'OWNS' HISTORY? WHO MAKES IT 'HISTORY'?
- ARCHIVE
 - ARRANGING + ORGANIZING
 - PIECES IN ARCHIVE
 - MANAGING IN ARCHIVE PUBLIC?
 - HOW IS ARCHIVE USED? IF IT USED?
 - RELATION OF ARCHIVE TO HISTORY

FIREPLACE WALL

- SMALL PRINT (CHURCH)
- SMALL STENES

BUFFET WALL

- DOG, BUN, GLOW PRINTS / PLATE



GARBAGE

- ① GARBAGE AESTHETICS

- CORNWELL - INITIATED WORKS - MIRROR w/ DUMPERS;
- death - void (98)
- RAUSCHENBERG - (102) - moves out of frame / box
 - ↳ is about artistic materials + the object world (102)
 - "What is an object" do they have categories?
 - ↳ ultimately picked chose the objects he used (not so different from Cornell)
 - ↳ don't agree w/ author - still see tire as tire in combine - not junk (107-108)
- 112+14 - artist are filling up space / not just 2-D
- "We consume" p. 116 f.

② BEYOND THE ARTIFICE

- OBJECT - waste product = object w/ symbolic value (21)
- "Everything is deliberately destroyed, or is missing a part... Rubbish is a good metaphor for such a disc - a non-functional civilization" (17) KABAKOV
- KABAKOV - records/inventories his worthless, things he came into contact w/ and put in a box (27)
- 3 economies involved MARKET (1) ACT (2) MEMORY (3)

③ DESTRUCTIVE & DESCRIPTIVE

- HIRSCHHORN - 2 TYPES OF ARCH. INSTAUS
 - ① ARTIST
 - ② PAVILION
- the circulation of commodities in the rituals of their disposal (18)
- participation in installs (49)
- CARGO CULT (52) waiting for goods from some 'god'

GARBAGE IS GARBAGE

Photo -

- DIGITAL IS THE NEW PHOTO
- ARCHIVE → COLLECTIONS OF IMAGES
- RANDOM? PHOTOS FROM FLEA MARKETS
- DIGITAL ELIMINATES THE SCREEN UP PHOTOS (539)
↳ ELIMINATES ANYTHING THAT IS DYSFUNCTIONAL (532)
- "FINDING" PHOTOS VS. "FINDING" DIGITAL IMAGES
↳ HOW DOES THAT PROCESS CHANGE? (532/115)
- PHOTOGRAPH FIGHTS IN MEMORY (53)/104) — BLOCKS MEMORY — REPLACES (WHEN YOU KNOW THE PEOPLE, SITUATION, ET.)
- PHOTO AS CAPTURING WHAT WAS (103/52e)
- CONFRONT DEATH OF PERSON + OF YOURSELF (56/163)
- CREATION OF ATLASSES BY BOTH ARTISTS AS A VISUAL HISTORY / RECORD OF SOMETHING / HISTORICAL? / POLITICAL?
"SWALBORG... HOPED TO CONSTRUCT - EVEN IF FOR THE LAST TIME - A MODEL OF HISTORICAL MEMORY + CONTINUUM OF EXPERIENCE" (505/15)

Photos — Memory

CAN TRUST PHOTOS BECAUSE OF THEIR INHERIT TRUTHINESS

Digital — Memory

✓ TRUST

Connection between Photos + Memory

MJT + DAVID WILSON

- truthiness → who determines something's truth factor?
- stories that accompany the object are almost more important than object
- curiosity
- guides to Curiosity cabinets (70, 153)
- authenticity (72, 154)
 - ↳ who verifies?
- historical object vs. curiosity object
 - (what's the difference?)
 - ↳ narrative writing
- location + experience transferable story
- Walkhoff's collection - specific to site -
organizing it would have destroyed it (78/15)
- Objects might not be "real" but
Something similar exists in historical
documents
- "Creator" is rare for (80/183)
- Amazement
- Paint encapsulated in micro sculpture
(125/172)
- MJT is ~~similar to~~ Museums like
Damien Hirst is to art?
- truthiness - how do you know
- readers about MJT - all authors do research
to find ~~proof~~ proof, do regular museums
make the viewer feel that way?
 - ↳ CURIOSITY → RELATIONSHIP TO CURIOSITY CABINETS

- Museums + Curiosity

- Most museums feed you information that you assume is fact + that's all, you read the label or artist's statement + absorb
- MJT seems to be a much different experience - all authors who write about visiting have actually researched some of the exhibits looking for more information or looking for proof
 - ↳ MJT is a museum based on Curiosity → exhibits make you want to learn more
 - ↳ creating curiosity is an important factor in museums → encourage
 - Curiosity cabinets have accompanying story - story is relayed by tour guide - story is almost as or more important than the object
- Truthiness ↗ MJT questions these three factors by believability using traditional museum display

THINGS WE NEED TO TRY TO DO MORE

JESSY

- OPEN THE WINDOW WHEN YOU FART IN THE CAR

- MORE ENTHUSIASM IN THE BED ROOM

- WHITE HAMPER

- LET TIFFANY MAKE OWN DECISIONS

- START CLEANING TOGETHER AT SAME TIME

- BE MORE HERE

- STOP SUCH A SMART ASS ALL THE TIME

- FOCUS MORE ON FINISHING PROJECTS AROUND HOUSE

- More FRIENDS LOCAL

TIFFANY

- TRY NOT TO PROJECTIVE BELCH

- ORGANIZATIONAL BINGES

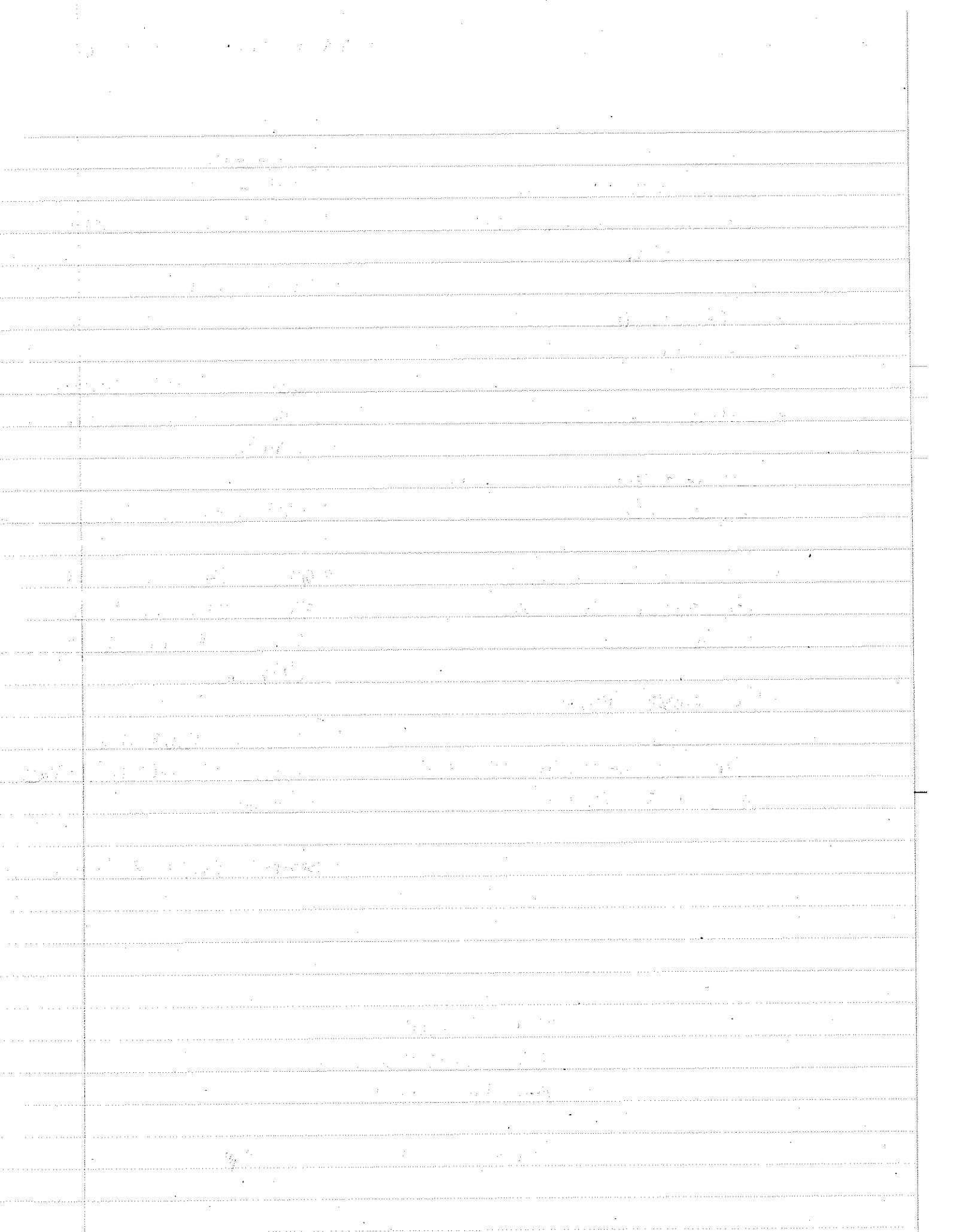
- Stop LEAVING BOTTOM DRAWER IN BATHROOM OPEN

- DOOR OPEN TO STUDIO

- ~~Stop~~ BE MORE ON TIME → ESTIMATE TIME OF PROJECT BETTER

- TELL IN ADVANCE WHEN WE NEED TO DO CHORES

- STOP PICKING / PERMANENT



DIGITAL ARCHIVES

- Same problems as photo — no physical leftover
- Can delete things faster
- Changing technologies make it harder to archive -
- It of websites made every day — 7 million
- Who has the rights to keep archives of digital information? — government
 - 91 — government removes sites from archives → INFORMATION HOLOCAUST
 - 91 — selling past newssources → is it just like a museum admission?

XANADU

- TEC NELSON - creator
- Hypertext — already exists
- Nelson → writing or reading is always a process of restacking something like a list
- interface between human + computer (fancier computer) → Popular science

Coop

- fact vs artifact (584)
- Site — nonsite — website (591)
- What about personal interaction? → lots of person to technology interaction (595)

Reality vs. Virtual — how do you archive something that is virtual — doesn't mean that it is not real -

"HUNT THE BOEING"

Classes

- MONOTYPE
- PRINT W/LANE
- ART HISTORY
- INDEP. W/ ?
- WEB DESIGN - FWD
- TYPOGRAPHY?

REQUIREMENTS FOR MA

GRAD. SEMINARS

ART HISTORY

OTHER